

ART portfolio.

MARRIANNA BOOYENS

The Unfolding nature of Becoming.



RESTORE

*“Art can capture the world in all it’s different forms,
and sometimes it can even bring a little bit
of Heaven down to earth”.*

Marrianna



WHAT FRAGRANCE DO YOU LEAVE BEHIND?



LORD COMMAND ME

ARTIST BIOGRAPHY

MARRIANNA BOOYENS IS A CONTEMPORARY ARTIST WHOSE WORK CENTERS ON PORTRAITURE AS A MEANS OF EXPLORING IDENTITY, EMOTIONAL RESONANCE, AND PERSONAL TRANSFORMATION. HER PRACTICE IS DISTINGUISHED BY A REFINED VISUAL LANGUAGE, COMBINED WITH A SENSITIVITY TO TEXTURE AND FORM THAT INVITES QUIET CONTEMPLATION.

RATHER THAN PURSUING LITERAL REPRESENTATION, BOOYENS APPROACHES PORTRAITURE AS AN INTUITIVE AND INTERPRETIVE PROCESS. EACH WORK SEEKS TO CAPTURE THE INTERNAL PRESENCE OF THE SUBJECT—AN ATMOSPHERE OR PSYCHOLOGICAL DEPTH—RESULTING IN PIECES THAT FEEL BOTH INTIMATE AND TIMELESS. THIS NUANCED APPROACH ALLOWS HER PAINTINGS TO TRANSCEND LIKENESS, OFFERING COLLECTORS AN EXPERIENCE THAT IS AS EMOTIONAL AS IT IS AESTHETIC.

HER WORK IS OFTEN DESCRIBED AS MEDITATIVE, CREATING A SENSE OF STILLNESS THAT RESONATES WITHIN CONTEMPORARY LIVING SPACES. THE SUBTLETY OF HER PALETTE AND COMPOSITION ENABLES HER PIECES TO INTEGRATE EFFORTLESSLY INTO CURATED INTERIORS, WHILE RETAINING A DISTINCT AND RECOGNIZABLE ARTISTIC IDENTITY.

CENTRAL TO BOOYENS’ PRACTICE IS THE BELIEF THAT ART IS A CONDUIT FOR TRANSFORMATION. THIS PHILOSOPHY IS REFLECTED NOT ONLY IN HER PAINTINGS, BUT IN THE ENDURING CONNECTION THEY FOSTER WITH THEIR COLLECTORS—EACH PIECE SERVING AS A QUIET REMINDER OF DEPTH, GROWTH, AND THE UNFOLDING NATURE OF BECOMING.

ALTHOUGH PORTRAITURE IS ONE OF HER PRIMARY WAYS OF EXPRESSING HERSELF, IT’S NOT THE ONLY WAY. SOMETIMES EVEN AN IRIS IN HER GARDEN SERVES AS INSPIRATION, AS HER RECENT ARTWORKS MADE FOR LA MOTTE’S FLOURISH EXHIBITION REVEALED.

WORKING FROM HER STUDIO IN STELLENBOCH, MARRIANNA BOOYENS CONTINUES TO DEVELOP A BODY OF WORK THAT SPEAKS TO BOTH THE CONTEMPORARY MOMENT AND SOMETHING MORE ENDURING—AN EXPLORATION OF WHAT IT MEANS TO BE SEEN, AND TO SEE.

WATERCOLOURS

Painting the story behind the soul.



RACHEL



LORRAINE



THE AVIATOR



IT IS WELL WITH MY SOUL

EXHIBITED AT LA MOTTE'S ATELJEE GALERY RECENTLY



DEURDRENK VAN DIE HEMEL



DEURDRENK VAN DIE SON



IN HIS REST

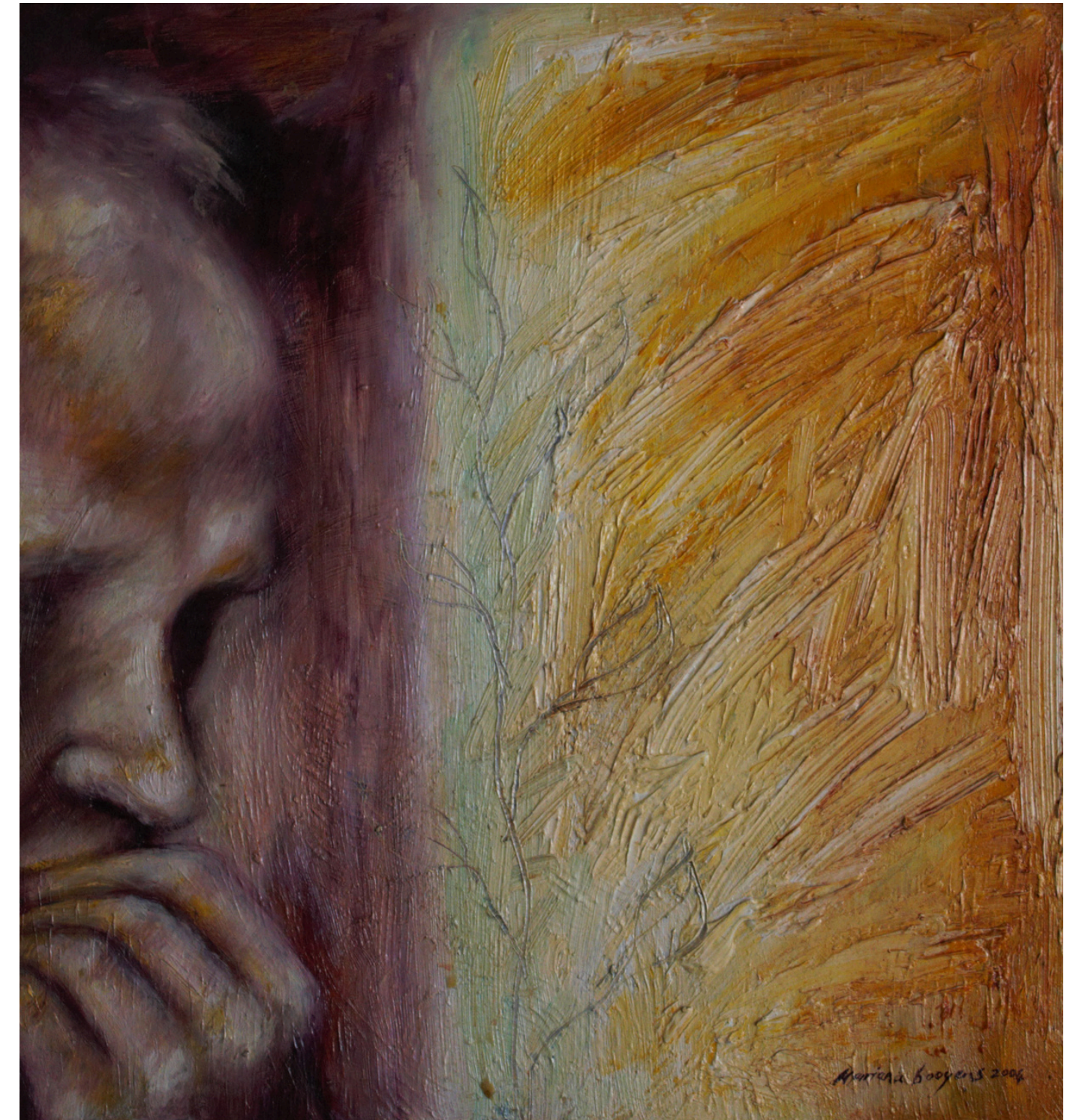


LEARNING TO FLY

GEBROKE SINNE COLLECTION

*This carefully preserved collection represents a rare release
of works held privately for over two decades.*

Artworks were created for Stef Bos's first anthology of poems.



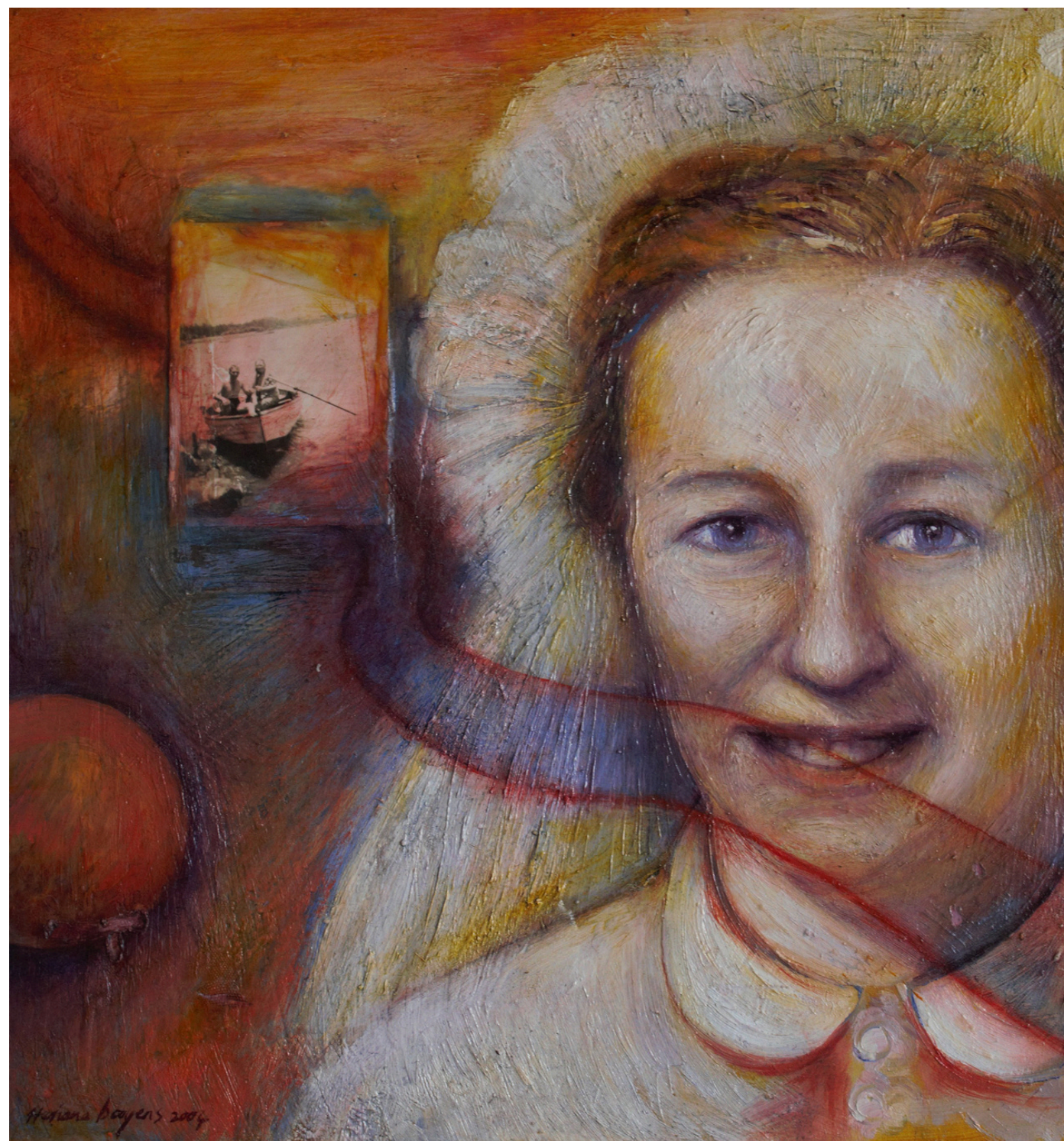
THE ENCOUNTER



HOW LONELY



HOW FAR WOULD YOU GO TO MEET HIM?



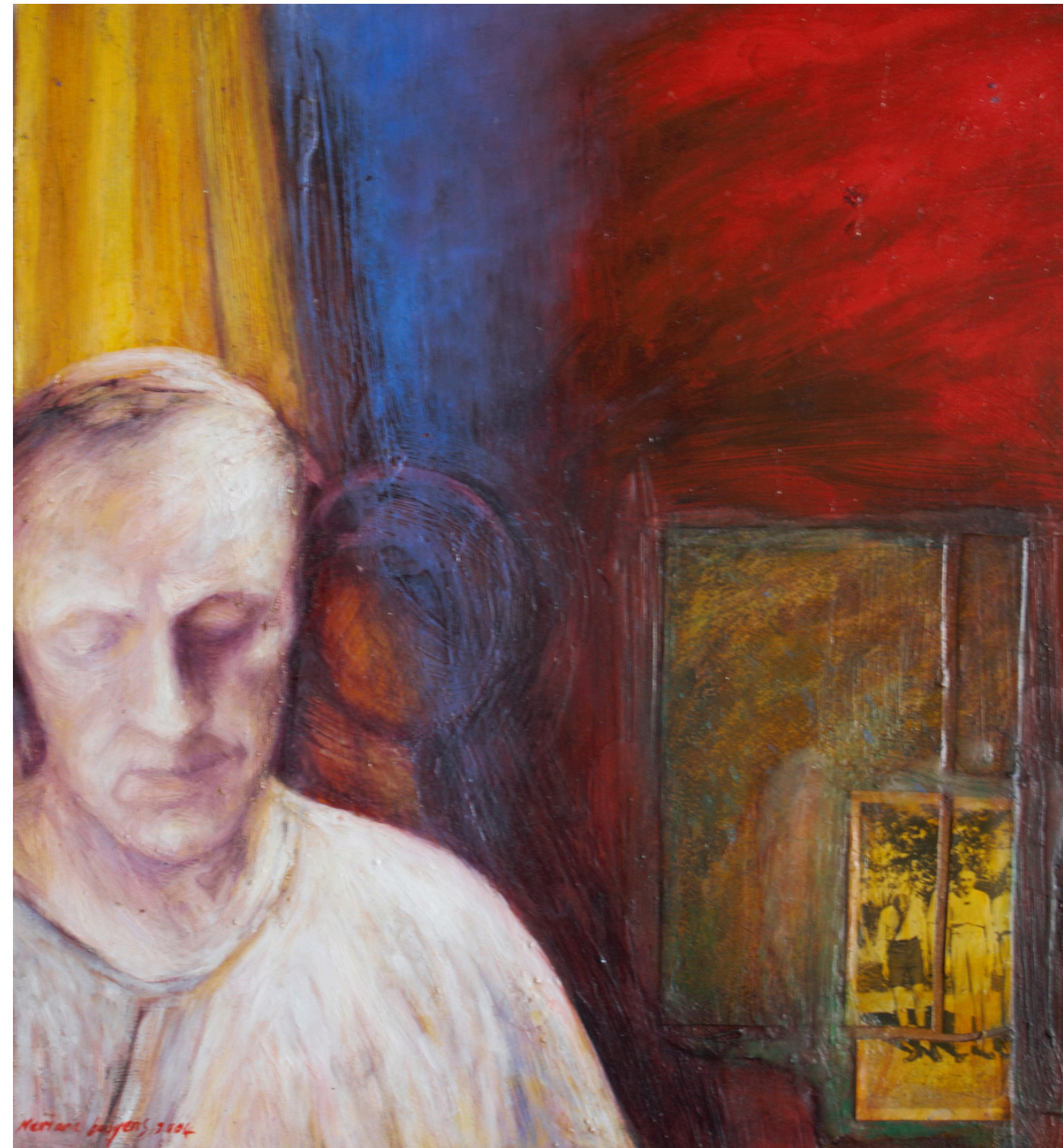
PROMISE



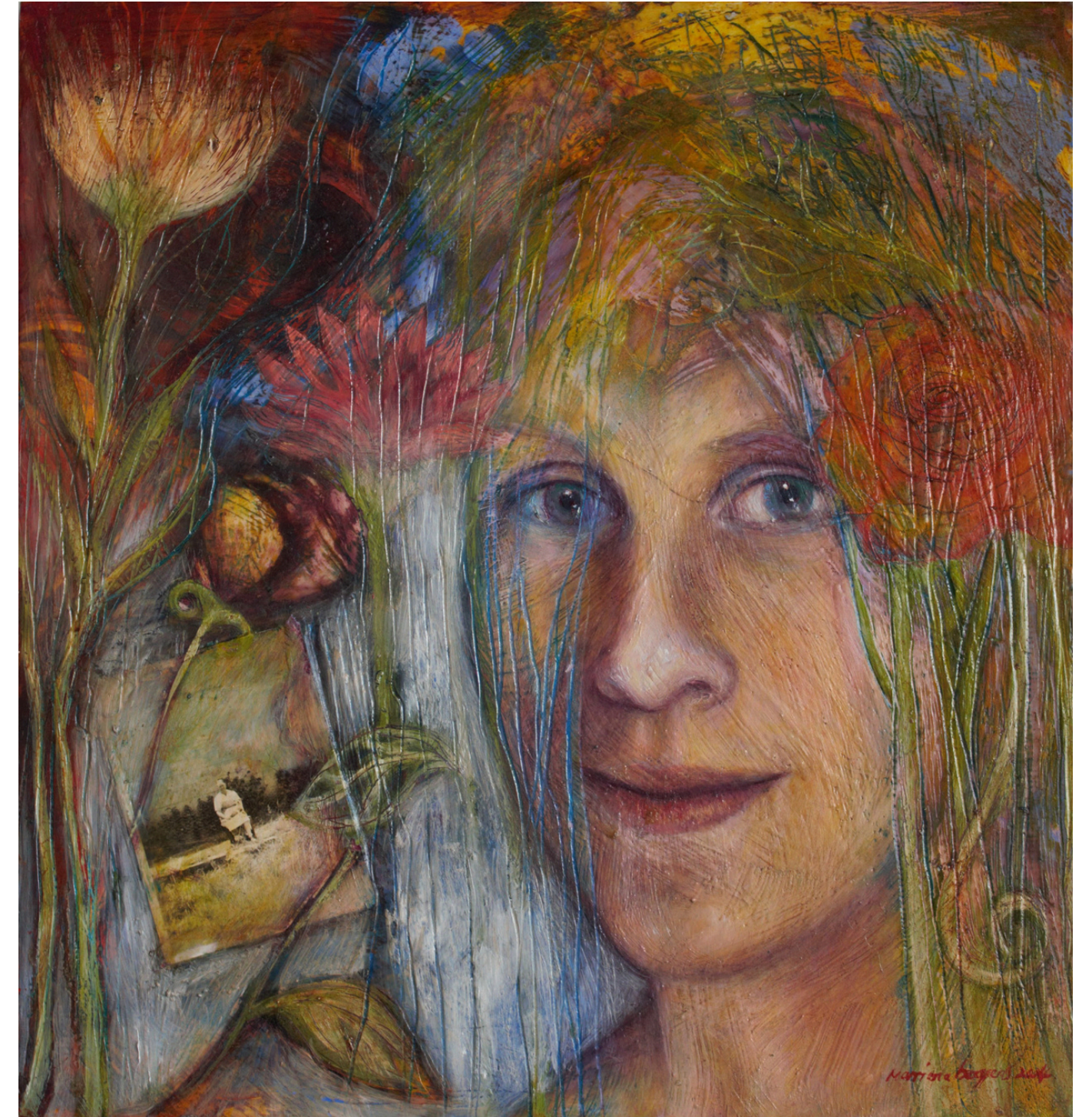
ARE YOU WILLING TO BE PRUNED?



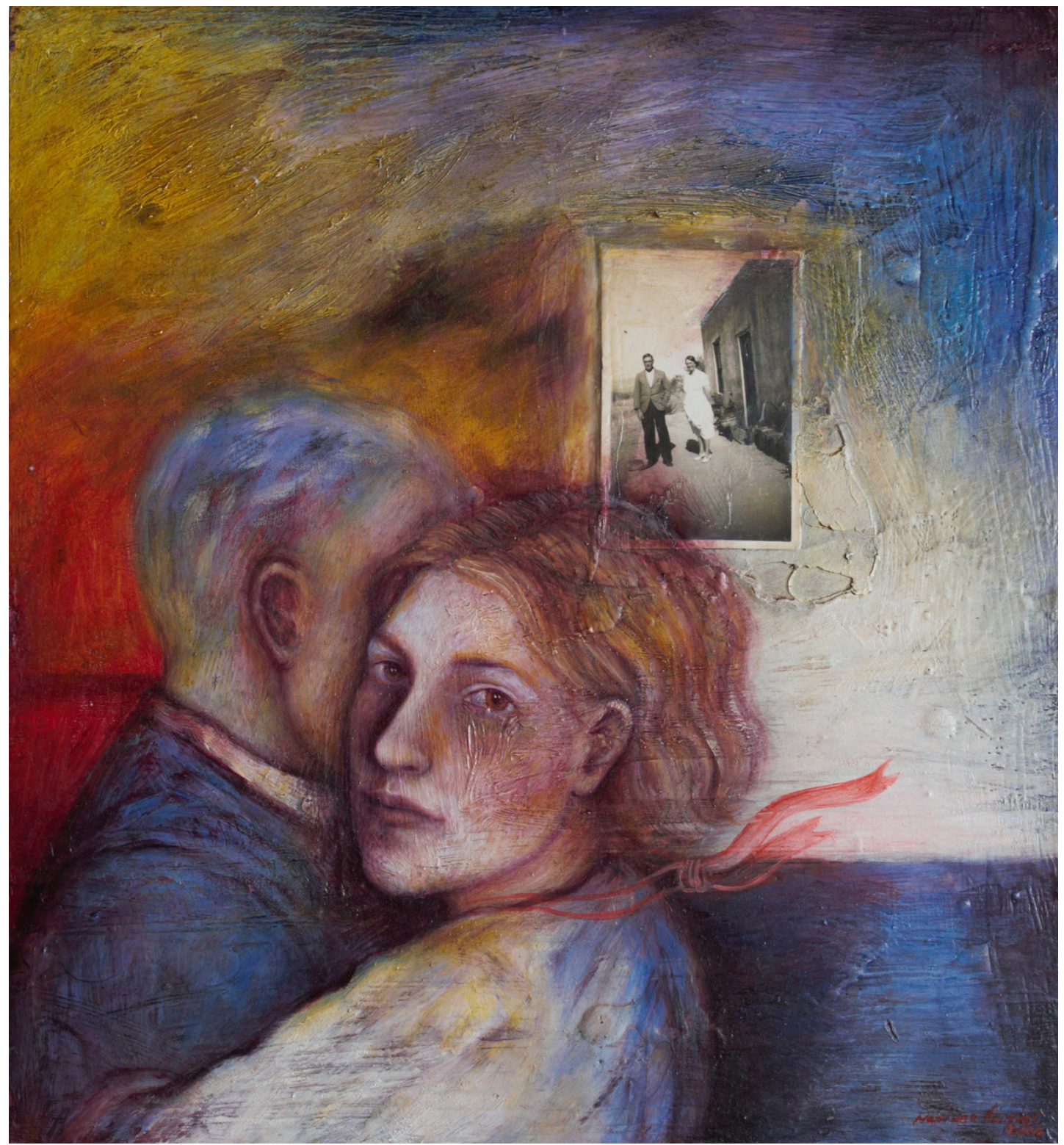
THE FIRE OF SELFISHNESS



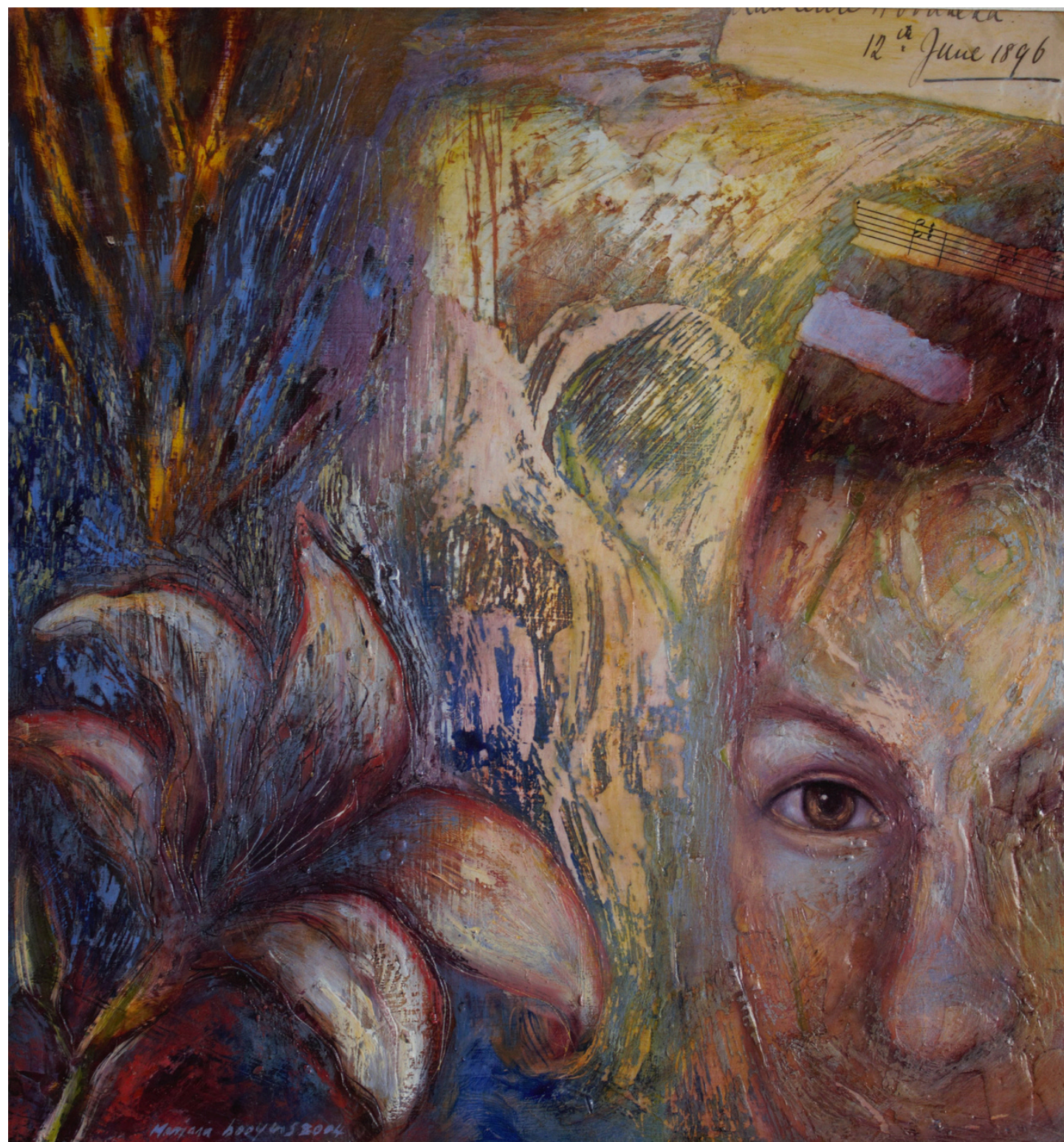
VULNERABLE



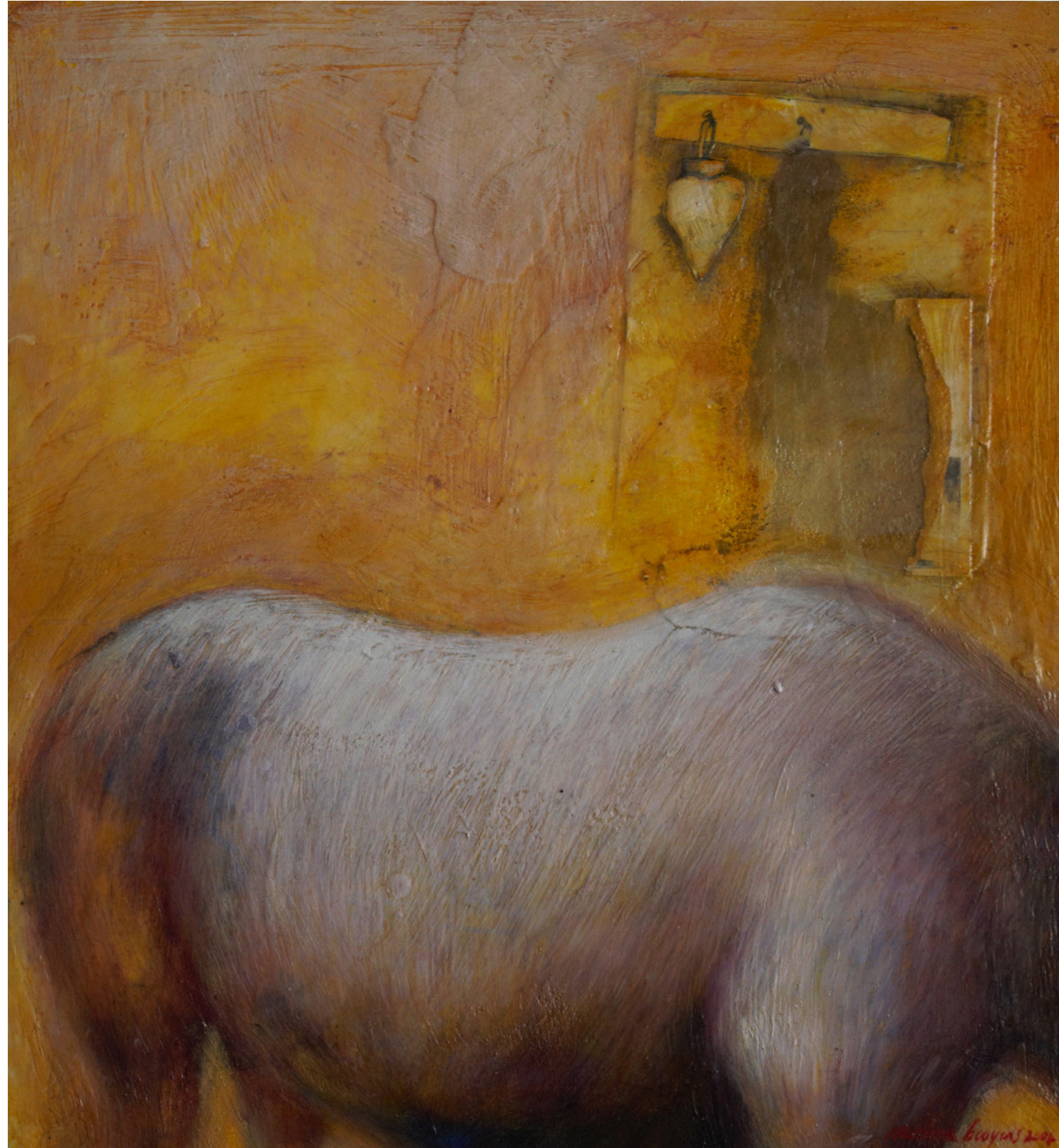
WHAT DO YOU PASS ON?



FROM THERE TO HERE



FULLNESS



IT'S HOW YOU GET ON



THE TURNING POINT

EXPERIENCE

8 SOLO EXHIBITIONS
40 GROUP EXHIBITIONS



PIECES OF A PORTRAIT

KEEP IN touch

To inquire about the availability of the artworks in this portfolio, or to book me for an exhibition, please contact me directly.

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A LETTER TO THE BELOVED

THANK YOU

Marrianna Booyens