

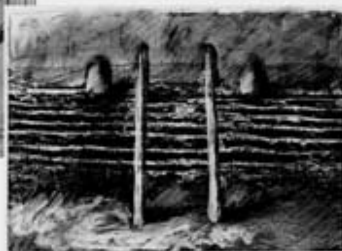
Inside Out

Drawings and mixed media into print

JFC Clarke



Leopardstone Private Press
2010



Inside Out

Drawings and mixed media into print

The 118 selected drawings and mixed media work span some forty years and reflect ongoing themes and preoccupations of the artist. Some of the drawings have been previously exhibited, but much of the selection is from the pages of working journals and files: ideas, preparatory drawings, diagrammatic and experimental sketches, collaged images and visual notations.

The technological sophistication, versatility and immediacy of the Hewlett-Packard Indigo 5500 printing press allowed Clarke to initially experiment with the scanned images, layout, and various paper types. In the process of converting drawings and mixed media work into digital images, and then into print, it was intended that a new and particular visual cohesion would be achieved.

Layout and design by the artist

Book size: 30 x 25 cms, 95 pages

Paper: Fedrigoni Woodstock Betulla, 140 gsm

Binding: stitched quarter leather with linen sides

Each book has a slipcase

The edition is limited to 250 books

The books are numbered and signed by the artist

ISBN 978-0-620-45038-6

John Clarke was born in Zimbabwe in 1946. He spent part of his childhood in Barberton, Mpumalanga before moving to Pretoria. He received degrees in Fine Art at the Universities of the Witwatersrand and Pretoria. Clarke lectured in Printmaking and Drawing at the Universities of Pretoria and South Africa and is now working as an artist and printmaker based in Pretoria, City of Tshwane.

In his work, Clarke attempts to convey particular qualities he has found in the landscape; juxtaposing images of man-made structures with organic forms, the imagined with the observed. He has evolved travel rituals which allow him to access visual material, and to observe the ongoing metamorphosis of the southern African landscape. The drive-in theatre, mining activity, the domestic structures and artefacts of past and present inhabitants of the land, as well as the vastness of the Kalahari desert, have been formative influences.

Clarke has exhibited extensively and is represented in various Public, Corporate and Institute Collections. He has published two other books through the Leopardstone Private Press.

50 MONOPRINTS

Inside Out Series

JFC Clarke

The *Inside Out Series* of fifty monoprints was completed in January 2010. The monoprints were made specifically to coincide with the publication, early in 2010, of the book *Inside Out...Drawings and mixed media into print* by the artist. A monoprint is included with each of the first fifty books of the edition together with a copy of the catalogue *50 Monoprints* with reproductions of the whole *Inside Out Series*.

The 50 Monoprints

The monoprints were made within a three month period and echo past themes as well as reflect present preoccupations of the artist. Water-based inks and powder pigments were used to make each drawn and painted image on a sheet of thin plastic. The images were immediately transferred (printed) onto absorbent rice paper using the soaming pressure of a press originally designed for stone lithography printing. The completed rice paper monoprints were then bonded onto Hahnemühle etching paper.

Size of prints: 17x 22 cms



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